

ANNOUNCEMENT AND CALL FOR PARTICIPATION

BOBCATSSS 2019

Conference theme: Information and technology transforming lives: connection, interaction, innovation

Osijek, Croatia, 22-24 January 2019 Web site: <u>http://bobcatsss2019.ffos.hr/index.html</u> Email: <u>bobcatsss2019@gmail.com</u> Twitter: http://twitter.com/bobcatsss2019 Facebook: https://www.facebook.com/Bobcatsss/

BOBCATSSS is an international annual symposium which addresses hot topics for librarians and other information professionals in the fast changing environment. It is created by and for students, teachers, researchers and professionals in the information field. BOBCATSSS is held under the auspices of EUCLID (European Association for Library and Information Education and Research). It is a tradition which has been passed on from one European country to another since 1993, providing rich professional program, accompanied by numerous opportunities for networking, personal exchanges, discussions, and learning. BOBCATSSS 2019 takes place in Osijek, Croatia, and is organized by Department of Information Sciences, Faculty of Humanities and Social Sciences at Osijek University, Croatia; Linnaeus University, Sweden; Uppsala University, Sweden and The Hague University of Applied Sciences, Netherlands.

The theme of the BOBCATSSS 2019 conference is "Information and technology transforming lives: Connection, Interaction, Innovation", with three subthemes: "Social roles of information institutions, "Information professiona(als) and discipline" and "Innovative technologies". We welcome papers that address theoretical examination of the theme, present current research and examine advances in application and practice.

BOBCATSSS 2019 Contributions

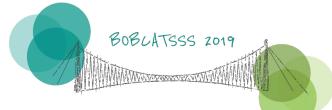
Submissions covering the following, and related, topics with regard to libraries and other information institutions are invited:

Social roles of information institutions: intellectual freedom, social justice, democracy & civic engagement, information society; information policy; information ethics; critical librarianship; community building and outreach, digital divide; information behaviour; health informatics; information and other types of literacies (transversal competencies, media literacy, data literacy, civic literacy, transliteracy, metaliteracy, e-literacy, digital literacy, computer literacy, scientific literacy, visual literacy), international information issues; reading, culture and local history; preservation and utilization of cultural heritage; creative industries; leisure and quality of life.

Information profession(als) and discipline: education and personal development; collaboration; information and knowledge management, bibliometrics and altmetrics; big data; data mining, data curation, digital humanities; information visualization, information architecture, usability studies, Open Access, DRM, intellectual property, information science (IS) profession (social status, public perception, values etc.), future of the profession; IS discipline; diversity and interdisciplinarity;

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boundaries; history and foundations of IS; education for IS; IS programs and competencies, IS students (profiles, career expectations); IS alumni employability.

Innovative technologies: UI/UX, 3D technologies, wearable technology, blockchain technology, virtual and augmented reality, embedded and ubiquitous computing, human computer interaction, big data, digital publishing, e-books, social media; gaming, smart technologies, information technology for smart cities, artificial intelligence, Internet of things, digital libraries, online learning, MOOCs, information security, information ethics, information integrity, information manipulation, information privacy.

Types of contributions invited and submission

We welcome and encourage submission of high-quality, original contributions which have not been previously presented or published elsewhere, in the form of a paper, workshop, poster, PechaKucha presentation or a doctoral colloquium. All proposals will be refereed in a double-blind process and must follow formal guidelines available at BOBCATSSS 2019 website (http://bobcatsss2019.ffos.hr/). Proposals will not go forward for review if these guidelines are not observed. The conference language is English and all work should be in English. If English is not your first language, we strongly recommend that your manuscript be edited by a native English speaker. Submission of proposals EasyChair should be made using the submission system (https://easychair.org/conferences/?conf=bobcatsss2019). All accepted contributions will be published in the online symposium proceedings. Please note that at least one of the authors must register for the conference in order for a paper to be accepted and published in the proceedings.

Submission Deadlines:

Abstracts: 15th September 2018 Notification of acceptance: 15th of October 2018 Deadline for submitting full-text manuscripts: 1st of December 2018 Notification of acceptance for full-text manuscripts: 30th December 2018

Venue

Osijek is the 4th largest city in Croatia, with total population of ca 100,000 inhabitants. It is a city located inland in the eastern part of the country on the right bank of the river Drava. Osijek, as a city finds it's foundations in the ancient times when Romans established colonies in these places. Various cultures have left their mark in this city, since Osijek is also strategically well-positioned, and you do not have a long drive to neighbouring countries like Hungary and Serbia. In its close vicinity there is a must-see Nature Park Kopački rit, also called the European Amazon which was declared a part of the Mura-Drava-Danube Biosphere Reserve under UNESCO. The city is affiliated with many notable persons such as two Nobel Prize winners (Lavoslav Ružička and Vladimir Prelog), Branko Lustig, a Hollywood producer and winner of two Oscars (for Schindler's List and Gladiator) and Julije Knifer, abstract painter. The city is increasingly attracting young populations thanks to its university and a growing software development scene. Osijek is also known as a gastronomical capital of Croatia, offering diverse specialties such as fresh fish, game, organic veggies, homemade pastry etc. The city has a growing craft beer scene, and its surrounding is traditionally well known as a wine making region. The city is considered as a local capital of bicycling and every June it hosts Pannonian Challenge, an extreme sport and music festival. More interesting and useful information about Osijek you can find at: https://www.tzosijek.hr/index.php

Invitation to institutions – Sponsorship

Libraries, information agencies, professional organizations, publishers, and service providers are invited to consider participation at BOBCATSSS 2019 by offering a demonstration, workshop or exhibit about their products and services, or by presenting a paper or poster about their activities and services, as related to the conference themes. Sponsorship of an event is also invited.

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